



Taught by Giles Foreman

Giles takes participants through a thorough 4-day process for developing layered, three-dimensional realistic characters and scenes.

Participants learn the extraordinary script-analysis process of Christopher Fettes, the founder of the Drama Centre London; they are introduced to the character analysis work of Yat Malmgren; inner and outer life; how to subtly play the subtext; how to become completely organic and connected to impulse; to use oneself and one's own experiences and emotional resources to bring truth and organic reality to a scene; triggers, and sense memory work.

We will team you up with a scene partner and suggest a scene for you to work on; and will enable you to connect you with your partner prior to the workshop, to work on the scene and character.

Designed for experienced or trained actors: this is a great opportunity to work with internationally renowned acting coach Giles Foreman!

Places are limited - to reserve yours, email us at info@gilesforeman.com (please register online via our website, if this is your first time attending GFCA London?)

Fee: £450

= 100 to book your place

+ 350 due 10 days before the first day



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