



What is it that makes
the GFCA training so
powerful?

- rigorous, method-based realistic acting training
- based on the powerful work of the original Drama Centre London
- challenging - life-changing - empowering - enjoyable

Come and train to be an actor or actor-director at GFCA.

GFCA provides a real education for people who are fascinated by acting and storytelling. We train the mind, the body and the heart, in a friendly and inclusive environment that is both rigorous and intense. Our expert coaches focus on your unique qualities, to expand your skills, range and potential as an actor in order to achieve transformational performance.

We take a maximum of 16 actors each year for our successful **Advanced Intensive Acting / Actor-Director Diploma** programmes. We look for creative and motivated individuals who seek a top-level, intensive and progressive training to stimulate the mind and the imagination; who want to enter the industry for the first time, or to invigorate their profile with an enhanced skillset.

GFCA 20-month Advanced Intensive Acting Diploma

3 terms in Year 1 / 2 terms in Year 2

The **training** is challenging, stimulating, revelatory! Our top professional coaches provide high-quality training: core acting methods including those of Lee Strasberg, Uta Hagen and Sanford Meisner; the work of Rudolph Laban and Yat Malmgren - Character Analysis or Movement Psychology; acting, movement and voice classes throughout the entire programme; with increasingly specialised in-depth coaching provided for each project, and intensive rehearsals leading up to regular in-house and public performances.

We are the leading centre for **Character Analysis & Movement Psychology**. This powerful acting method was developed by Yat Malmgren & Christopher Fettes, joint founders of the original Drama Centre London (Giles Foreman's teachers) and familiar to all their students, including Anthony Hopkins, Sean Connery, Colin Firth, Lambert Wilson, Helen McCrory, Simon Callow, John Simm, Tom Hardy, Ryan Gage, Gwendoline Christie, Michael Fassbender - and many other prominent actors working today.

The **programme** is designed in 3 linked units, allowing time for personal projects between units. We also offer a separate **top-up / summation Term** to extend the impact of the training, designed for graduates from our London and Paris advanced courses, and also from other institutions; it runs between the end of April and mid-July each year.

GFCA maintains **excellent links** with the Industry both in the UK and Internationally. We are proud to be a member of the **Spotlight Graduate scheme**, which is only available to actors graduating from well-established drama-schools.

After the training concludes, we maintain contact with many of our graduated students through our **alumni membership**, providing ongoing advice and support. As GFCA alumni build their careers, we continue to support them as they prepare for their post-training opportunities in Film, TV and on Stage.

We have an excellent and growing track-record as our actor-graduates have already achieved many great **industry successes**, with series-regular roles in popular TV series (BBC, ITV, Paramount+, Netflix, Apple TV and online etc) and in high-profile feature films - also appearing on stage with the Royal Shakespeare company; at the National Theatre; in the West End, and at the Barbican.

Increasingly, our alumni are motivated to develop their own initiatives, using skills they have acquired and developed during their training – to write, to develop projects, to direct, and to produce their own films and live performances.

We provide:

Top-level Actor-Training in-depth | Intensive Study in Small Groups | Screen and Stage acting | Centres in London, & in Paris | Coaching by International Experts | Character Analysis | Accredited by ASIC | Individually-Focussed training | Spotlight Graduate scheme | Value for money | Industry Showcases | Showreel | Major successes!

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In detail:

- ✓ We are the only UK drama school based in the heart of Soho - the centre of London's film industry, in walking distance of West End theatres, major Art Galleries and cultural venues.
- ✓ Teaching is by **top-level specialist coaches**, each with extensive professional experience, who continue to work extensively in the industry, providing unparalleled industry connections.
- ✓ **Giles Foreman** is a renowned international coach who regularly works on many TV shows and Film productions developing the characters alongside the actors, directors and show runners.
- ✓ Our methodological training is built upon the legacy of the original **Drama Centre London**. We believe acting is about transformation, and we teach a process allowing actors to do so - the work of Rudolph Laban and Yat Malmgren.
- ✓ We are the leading centre for **Character Analysis & Movement Psychology** - the powerful acting method developed by Yat Malmgren & Christopher Fettes, joint founders of the legendary Drama Centre London - Giles Foreman's teachers.
- ✓ **Five Intensive terms** - September of year 1 through to March of year 3, arranged in 3 Units of study - plus the option of an extra Top-up/Summation-Term, April to July.
- ✓ **Training includes**; core acting methods / Scene Study & analysis / Text analysis / Movement / Voice / Singing / Meisner Technique / Character Analysis / Movement Psychology / Ballet / Social dance / Combat / Jack Waltzer's method / Rehearsal exercises / ATCL diploma / Acting for camera / Self-taping / Screen technique / Self-promotion / Public performances / Showcase / Industry meetings / Showreel scene filming /
- ✓ We keep our classes small so that the training is intense and specific, to provide maximum development for the creative individuals who have come to train.
- ✓ GFCA is **accredited by ASIC** - the Accreditation Service for International Schools, Colleges, and Universities.
- ✓ We are independent, so our fees are lower than university or other establishment UCAS drama schools, despite the intensive training we provide.
- ✓ GFCA fees are the same whether for UK or International students; payment-plans can be arranged for termly, or monthly instalments.
- ✓ We also offer an annual Scholarship which covers up to 50% of course fees.
- ✓ We provide multiple In-house and public performance opportunities during the course.
- ✓ We present our actors in a high-profile Industry Showcase.
- ✓ High-quality showreel material is filmed for each actor.
- ✓ We coach self-promotion skills, and industry preparation.
- ✓ We arrange meetings with agents and casting directors at our bespoke Industry Events.
- ✓ We have **strong links with Agents, Casting Directors and Producers** across the UK, Europe and America.



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- ✓ The training includes an externally assessed examination leading to the award of Associate of **Trinity College London** Diploma in Speech & Drama (Performing).
- ✓ We are members of the **Spotlight Casting Graduate-scheme** - which is only available to high-level training-providers with a proven track-record.
- ✓ **Alumni network:** we offer continued membership of the studio to graduates of our full-time programmes, to support their development in the period following full-time training.
- ✓ **Alumni successes:** many of our graduates have already achieved huge successes, and 60 – 70% of our actors are regularly working. We have the expertise for the world of today, and for the future needs of the Industry - in the UK and Internationally.

At GFCA, we are proud to carry forward the ethos of the legendary Drama Centre London, where Giles Foreman and many of our tutors trained and later taught.

"The Giles Foreman Centre for Acting is the natural successor to the (original) Drama Centre London"
Christopher Fettes - co-founder of Drama Centre London - writing in 2018

**Are you, or is someone you know, wanting to start drama-school training this year?
We seek out creative individuals, who are ready to take the next step.**

Train with us, and you could join a heritage of GFCA alumni who are already finding success.

Take the first step - apply online : <https://forms.gle/1F9hLNvztXuFFHYL7>

Some of the successes achieved by graduates of GFCA advanced actor-training



GFCA = high quality training + a reputation for excellence + strong links with International industry

Giles Foreman Centre for Acting GFCA PARIS | GFCA LONDON | GFCA USA

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ALUMNI NEWS

Check www.gilesforeman.com to see what's coming up at GFCA.

Follow us on [Facebook](#), [Instagram](#), or our [Youtube](#) channel



ELLA RUMPF

CÉSAR AWARD WINNER 2024!

La Théoreme de Marguerite. Won the **European Shooting Star Award 2020** at the Berlin International Film Festival. Series-regular in TV series FREUD on Netflix, and in Tokyo Vice.



NINO FURUHATA

Known for Tetris (2023), To Whom It May Concern (2020); McDonald & Dodds, & Doctors for the BBC; My Neighbour Totoro for the RSC at the Barbican; After Life at the National Theatre.



BASIL EIDENBENZ

A hit as Eskel in series 2 of THE WITCHER. Basil is also known for feature films DENIAL, & THE FAVOURITE; TV series - featured series-regular roles in X-Company, and Victoria.



LUKWESA MWAMBA

Known for Amazon's Carnival Row; East Enders & Doctors for the BBC: *Vanya and Sonia and Masha and Spike*, at the Charing Cross Theatre



CONOR BERRY

Conor won the **Best Actor Award** at the Winter Film Awards International Film Festival, for his lead role in the feature film SCHEMERS.



LUJZA RICHTER

known for playing Princess Mona Braganza in THE PHANTOM THREAD; she has been a series-regular in Vikings; & appeared in DRACULA on BBC One.



LEO HATTON

in Death in Paradise, BBC



NARAYAN HECTER

in No Escape, PARAMOUNT +

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